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AND LITERARY PROPERTIES,

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formerly of 33, King Street, St. James', S.W.

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Autograph Letters, Manuscripts, Historical Documents,

ETC.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited: and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE

OF THE

VALUABLE STOCK OF MR. W. V. DANIELL,

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CONSISTING PRINCIPALLY OF

Topographical & Extra Illustrated Books, Historical Documents, Manuscripts & Autograph Letters.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.



AIKIN (L.) Memoirs of the Court of King Charles I, 2 vol. extended to 4, EXTRA ILLUSTRATED by the insertion of numerous plates, half red morocco gilt, t. e. g. FINE COPY 1833

- 2 Aikin (L.) The Court and Times of James I, 2 vol. EXTRA ILLUSTRATED by the insertion of numerous portraits, half blue morocco, t. e. g. 1848
- 3 Allen (E.) An Argument addressed to H.M. Royal Commissioners in the Island of Jersey, title foxed, red morocco, 1812—The History and Antiquities of Winchester, 2 vol. plates, calf, rebaked, Winton, 1773; etc. (19)
- 4 America. Bancroft (G.) History of the United States, 8 vol. only, portraits, plates, calf gilt, m. e. Boston, 1843-61
- 5 America. Extracts from the Gentleman's Magazine, etc. relating to America, 1776-83; etc. a parcel
- 6 Amusements Serious and Comical, text in English and French, old calf The Hague, 1719

B

- 1 8 7 Ancient Reliques, or Delineations of Monastic, Castellated and Domestic Architecture, 2 vol. in 1, *plates on india paper, russia, rebacked*, 1812—Storer (J.) Graphic and Historical Description of the Cathedrals of Great Britain, *bound in 4 vol. plates, calf gilt, m. e. n. d.* (5) *Bramm*
- 7 8 [Anstey (C.)] The New Bath Guide, *frontispiece, calf*, 1767—The Cross-Bath Guide, collected by Sir Joseph Cheakill, 1815—Pasquin (A.) A Postscript to the New Bath Guide, 1790; etc. (14) *Cash*
- 1 2 9 Antiquarian Itinerary (The) [by J. Storer], 7 vol. *plates, LARGE PAPER, original cloth, uncut*, 1816; Another edition, bound alphabetically in Counties, 3 vol. *LARGE PAPER, plates, half morocco gilt, t. e. g.* 1815, 6 (10) *Bramm*
- 2 10 Archæological Institute, Proceedings, 25 vol. including many duplicates, *plates, illustrations*, 1846-53; etc. (28) *Handy*
- 11 11 Architecture. A Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, 2 vol. in 3, *plates, calf gilt, g. e. Oxford*, 1850 (2 copies) (6) *Pickens*
- 7 12 Arnold (J.) The Leicestershire Harmony, *musical notation, plain lower margin cut away from title, calf*, 1759—The New Musical and Vocal Cabinet, 2 vol. *musical notation, portrait, n. d.*—Sympson (C.) A Compendium or Introduction to Practical Music, *portrait, musical notation, sheep*, 1732 (4) *DoBell*
- 5 13 Artist's Repository (The) and Drawing Magazine, 4 vol. *plates, smooth morocco, g. e.* 1796-1805 (5) *Rolls*
- 6 14 Ascham (R.) Toxophilus, with preface by J. Walters, *frontispiece, plate inserted, russia, Wrexham*, 1788—White (H. K.) Clifton Grove, FIRST EDITION, *calf, y. e.* 1803; etc. (5) *DoBell*
- 4 18 15 Ayres (P.) Lyric Poems, FIRST EDITION, *frontispiece, one leaf shaved at foot, half calf* 1687 *Maggs*
- 9 16 Bacon (J.) The Life and Times of Francis I, 2 vol. *portrait, calf*, 1830; etc. (11) *Bramm*
- 2 17 [Bacon (P.)] The Kite, an heroi-comical Poem, FIRST EDITION, *unbound, Oxford*, 1722; etc. (3) *Carle*
- 1 6 18 Baker (D. E.) etc.: Biographia Dramatica, 3 vol. in 4, *boards, uncut*, 1812—Nisard (C.) Histoire des Livres Populaires, 2 vol. *half morocco, Paris*, 1854—Johnson (J.) Typographia, 2 vol. *portrait, a few ll. foxed, half calf*, 1824 (8) *DoBell*
- 5 19 Ball (J.) Peaks, Passes, and Glaciers, *coloured plates, illustrations, half green morocco, t. e. g.* 1859—Scrope (G. P.) The Geology and Extinct Volcanos of Central France, *maps, plates*, 1858; etc. (10) *Shwand*
- 1 10 20 Barth (H.) Travels and Discoveries in North and Central Africa, 5 vol. *maps, plates* 1857 *Hill*
- 18 21 Beckford (W.) A Descriptive Account of the Island of Jamaica, 2 vol. *some ll. damp-stained, old calf*, 1790—An Account of the European Settlements in America, 2 vol. *name on title, calf*, 1758—Stephens (J. L.) Incidents of Travel in Central America, Chiapas and Yucatan, 2 vol. *plates, New York*, 1841 (6) *Carle*

- 22 Benzon (H.) *Novæ Novi Orbis Historiæ, id est Rerum ab Hispanis in India Occidentali hactenus gestarum . . . Libri III Urbani Calvetonis opera industriaque ex Italicis H. Benzonis . . . Latini facti*, FIRST EDITION, *old MS. marginal notes and signatures, a name cut out of plain margin of title, contemporary stamped pigskin, with large portraits of Luther and Melancthon in centres, and initials L. L. L. and date 1580 on upper cover*; J. E. Hodgkin copy
[Genevæ], apud E. Vignon, 1578
- 23 Berkshire. Money (W.) *The History of Newbury*, 1887; etc. (6)
- 24 Bewick: *Select Fables*, *portrait, woodcuts by T. and J. Bewick, etc. morocco gilt, Newcastle-upon-Tyne*, 1820; *A General History of Quadrupeds*, third edition, *woodcuts by T. Bewick, calf, broken, ib.* 1792 (2)
- 25 *Biblia Sacra, Testamentum Vetus complexus omnes Prophetas (Isaiah to Malachi), MANUSCRIPT OF THE XIII CENTURY ON VELLUM, written in a gothic hand on 189 ll. 32 and 31 lines to a full page (measures 9½ in. by 6½ in.), initials in red and blue, 2 larger initials with pen ornamentation, bound in new full red morocco, gilt inside dentelles, joints* SÆC. XIII
- 26 *Bibliotheca Curiosa*, edited by Edmund Goldsmid, 63 parts, *parchment, uncut* privately printed, *Edinburgh*, v. d.
- 27 Birch (S.) *History of Ancient Pottery*, 2 vol. *plates, coloured and plain, illustrations in text* 1858
- 28 [Birch (J.)] *Fifty-one Original Fables, plates by R. Cruikshank, 1833—[Lee (P.)] The Comic Latin Grammar, FIRST EDITION, illustrations by J. Leech, 1840; Another (second) edition, name and stamp on title, 1840; etc.* (5)
- 29 Boaden (J.) *Memoirs of Mrs. Inchbald*, 2 vol. *portrait, original boards, uncut, 1833—Jefferson (J.) Autobiography, portrait, illustrations, 1890* (9)
- 30 Boccaccio (G.) *The Decameron*, 4 vol. *one of 100 copies on Dutch hand-made paper, plates on Japanese paper, 1896—The History of Reynard the Fox, turned into English Verse by F. S. Ellis, decorations by Walter Crane, 1897; etc.* (14)
- 31 *Book of Gems (The)*, edited by S. C. Hall, 3 vol. *vignettes, half morocco, g. e.* 1836-8
- 32 *Book of Gems (The)*, edited by S. C. Hall, *LARGE PAPER, vignettes, 1836; The Book of Gems (third series), vignettes, smooth green morocco gilt, g. e. 1844—The Book of Waverley Gems, vignettes, green morocco gilt, g. e. 1852* (3)
- 33 *Book Prices Current*, 4 vol. 1887, 1891-3—*English Catalogue of Books*, 6 vol. 1901-5, 1909 (10)
- 34 *British Archæological Association. Collections to illustrate the First to Fourth Meetings of the British Archæological Association, by T. T. D. Croker, comprising water-colour and sepia drawings of places of interest in districts visited,*

LOT 34—continued.

- A. L. s. from W. J. Hooker, Thomas Wright, T. Crofton Croker, A. J. Dunkin, and others; together with a number of printed extracts and newspaper cuttings, *half morocco*, 1844-8—Yorkshire Parish Register Society, vol. XII, XIII, XIV, XVI-XIX, XXII; together 7 vol. *paper wrappers*, as issued, 1902-5—Smith (C. R.) *Collectanea Antiqua*, vol. III-VI, *sheets (wanting some plates)*, vol. III, n. d. 1857-68; etc. a parcel
- 2 35 Britton (J.) *Auto-Biography*, 3 parts in 2, *author's autograph presentation copy to C. Godwin, plates*, EXTRA ILLUSTRATED *by the insertion of autograph letters and plates, half morocco*, for the author, 1850; etc. (9) Pickard
- 16 36 Broad-sides. A Collection of Broad-sides, chiefly printed by C. Clark at Great Totham, v. y.—*Collectanea Napoleonica*, compiled by W. V. Daniell (2 copies), n. d. a parcel Ellis
- 1 10 37 Brontë. Poems by Currer, Ellis, and Acton Bell, FIRST EDITION, original green cloth Smith, Elder & Co. 1846 Maggs
- 1 10 38 Brown (H. F.) John Addington Symonds, 2 vol. *portraits, illustrations, half bound, t. e. g.* 1895 Walford
- 8 39 Browning (E. B. B.) *The Greek Christian Poets*, 1863—Browning (R.) *Balaustion's Adventure*, 1871—Ruskin (J.) *The Queen of the Air*, 1869; etc. (7) Hunt & Co.
- 15 41 Brunet (J. C.) *Manuel du Libraire*, 5 vol. *half morocco* Bruzelles, 1839 last
- 15 42 Buckle (H. T.) *History of Civilization in England*, 2 vol. 1864; *Miscellaneous and Posthumous Works*, edited by H. Taylor. 3 vol. 1872 (5) Walford
- 8 43 Buckinghamshire. Cocks (A. H.) *The Church Bells of Buckinghamshire, plates*, 1897; etc. (5) Pickard
- 3 15 44 B[ulwer] (J.) *Philocophus: or the Deafe and Dumbe Man's Friend, engraved frontispiece with leaf of explanation, morocco gilt, g. e.; J. E. Hodgkin copy* 1648 Johell
- 15 45 Burke (Sir B.) *Vicissitudes of Families*, 3 vol. *half morocco, m. e.* 1859-63; Another edition, *name on title*, 1860-3 (6) last
- 1 1 46 Burke (J. B.) *The Historic Lands of England*, 2 vol. *plates* 1848-9 Herbert
- 2 47 Burke (J. B.) *The Historic Lands of England*, two series (2 copies of 2nd series), *plates* 1848-9 last
- 14 48 Burke (J. B.) *Anecdotes of the Aristocracy*, 2 vol. *name on title, half smooth morocco*, 1849—Collins (A.) *The Peerage of England*, 4 vol. *calfs*, 1741; etc. (15) Walford
- 1 1 49 Burke (J. B.) *A Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain*, 4 vol. both series, *tinted plates of seats, engravings of arms, original red cloth, gilt* 1852-5 Pickard
- 1 10 50 Burke (J. B.) Another copy, 4 vol. 1852-5 d.

- Pekard* 51 Burns (R.) The Poetical Works, edited by J. Fawside, extended to 2 vol. and EXTRA ILLUSTRATED by the insertion of numerous plates of portraits, views, etc. titles supplied in MS. half green morocco gilt, uncut, t. e. g. (1903) 2 18
- ds* 52 Burrows (M.) The Family of Brocas of Beaurepaire, illustrations, half morocco, uncut, t. e. g. 1886; etc. (11) 11
- Edward* 53 [Bury (Lady C.)] Diary Illustrative of the Times of George IV, 4 vol. plate (foxed), 1838-9; etc. (8) 1
- Yunta* 54 [Butler (S.)] Hudibras, with Annotations by Z. Grey, 2 vol. plates by T. Rowlandson, after Hogarth (letterpress of some cut into), calf, 1810; etc. (8) 9
- last* 55 Byron (Lord) English Bards and Scotch Reviewers, original boards, uncut, for J. Cawthorn, n. d. (water-mark 1812); etc. (9) 5
- Braun* 56 Cambridge. Wall (A.) An Account of the Different Ceremonies observed in the Senate House of the University of Cambridge, half calf, uncut, Cambridge, 1798; etc. (5) 15
- Pekard* 57 Cambridgeshire. Watson (W.) An Historical Account of the Ancient Town and Port of Wisbech, plates, half calf, Wisbech, 1827—Wells (S.) The History of the Drainage of the Bedford Level, 2 vol. half calf (one vol. broken), 1830; etc. (10) 9
- Braun* 58 Cambridge University. Dyer (G.) A History of the University at Cambridge, 2 vol. plates (some foxed), half calf, 1814—Carter (E.) The History of the University of Cambridge, some ll. stained, calf, 1753; etc. (11) 11
- Pekard* 59 Camden (G.) Annales Rerum Anglicarum et Hibernicarum regnante Elizabetha, 3 vol. portrait of Elizabeth by G. Vertue, 1717—Hearne (T.) A Vindication of those who take the Oath of Allegiance, portrait by Vertue, 1731—Benedictus De Vita et Gestis Henrici II et Ricardi I, edidit T. Hearnus, 2 vol. Oxonii, 1735; and another, together 7 vol. in dark red straight-grained morocco, gilt extra, blind tooled, with blind arms on sides, g. e. (7) 1 8
- Carter* 60 Campbell (W.) The Old Forest Ranger, tinted plates, 1845; etc. (6) 5
- Pekard* 61 Carlyle (T.) History of Friedrich II of Prussia, 10 vol. in 5, portrait, maps, EXTRA ILLUSTRATED by the insertion of upwards of 50 contemporary portraits, views, etc. half calf, t. e. g. 1894 3 35
- Maggs* 62 Carpenter (R.) Experience, Historie and Divinitie, portrait by W. Marshall (inner margin mended), fine copy, stamped blue morocco, leather joints, g. e. by Kalthoeber (with his ticket), Beckford library copy 1642 1 6
- Fuller* 63 Catalogues. Catalogue of the York Gate Library, formed by S. W. Silver, by E. A. Petherick, parchment, uncut, 1886; etc. (10) 7

- 2 4 64 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons, from the Reign of Edward III to the Revolution, 3 vol. *portraits (one shawed)*, 1813 ; Portraits, etc. from the revolution to the end of the reign of George II, 4 vol. *portraits*, 1819 ; together 7 vol. *half calf* ; Portraits from the Revolution, another copy, 4 vol. (*some plates wanting*), *autograph of C. Egerton on title, tree-calf*, 1819 (11) *Braun*
- 5 65 Cervantes Saavedra (M. de) The Ingenious Gentleman Don Quixote of La Mancha, translated by J. Ormsby, 4 vol. *map* 1885 *last-*
- 2 8 66 Chaffers (W.) Hall Marks on Gold and Silver Plate, *frontispiece, illustrations*, 1883—Marks and Monograms on Pottery and Porcelain, edited by F. Litchfield, *illustrations*, 1903 (2) *do*
- 19 67 Chaffers (W.) The Ceramic Gallery, edited by H. M. Cundall, *plates, plain and coloured* 1907 *Santh*
- 1 68 Chalmers (A.) The General Biographical Dictionary, 32 vol. in 16, *calf, a few vol. rebaked, several backs off* 1812-32 *Brown SH*
- 7 69 Charles I. Defensio Regia, pro Carolo I, *autographs of J. S. Blackie, vellum [Elzevir, Amst.]*, 1649 ; etc. (4) *Pickard*
- 7 70 Charles I. The Tryal of the Twenty-nine Regicides, *portrait, calf*, 1713 ; etc. (5) *Robell*
- 1 4 71 Chavagnac (Cte. X. de) et Grollier (M. de) Histoire des Manufactures françaises de Porcelaine, *plates, plates of marks, etc. (2 copies)* Paris, 1906 *Shunt 7*
- 7 72 Chavagnac (Cte. X. de) et Grollier (M. de) Histoire des Manufactures françaises de Porcelaine, *plates, illustrations, Paris*, 1906—Cleuzion (H. du) De la Poterie Gauloise, étude sur la Collection Charvet, *illustrations, wrappers, ib.* 1872 (2) *do*
- 1 16 73 Cheltenham. Cheltenhamorama: A View of the Old Well Walk, *curious panoramic view in colours, enclosed in card-board case, date on label defaced (c. 1820)* (9) *Pickard*
- 8 74 Cheshire. [Britton (J.) and Brayley (E. W.)] The Topography of Cheshire (Beauties of England and Wales, part of vol. II), EXTRA ILLUSTRATED by the insertion of numerous plates, no title (1801)—Hume (A.) Ancient Merles found on the Seacoast of Cheshire, *portraits, illustrations, author's autograph presentation copy*, 1863 ; etc. (4) *Shunt 4*
- 1 2 75 Chetwood (W. R.) A General History of the Stage, *sprinkled calf*, 1749—Collier (J.) A Short View of the English Stage, *a few ll. cut at fore-edge, calf*, 1698 ; etc. (9) *Robell*
- 2 76 Chiswick: an Illustrated Quarterly Magazine devoted to the History and Antiquities of the Parish, edited by W. P. W. Phillimore and W. H. Whitear, parts I-V, *plates, letters inserted*, 1896-7 ; etc. *a parcel* *Carter*
- 1 18 77 Clarendon (E. Earl of) The History of the Rebellion and Civil Wars in England, 3 vol. in 6, *portraits, contemporary calf, gilt ornamental frame sides* Oxford, 1707 *Whitehouse*

Edward	78	Codex Exoniensis. A collection of Anglo-Saxon Poetry, with an English Translation by B. Thorpe, <i>for the Society of Antiquarians</i> , 1842; etc.. (19)	1	6
Dunlop	79	Cole (A. C.) <i>Editor</i> . Studies in Microscopical Science, 3 vol. <i>coloured plates, half morocco</i> , 1883-6; etc. (7)		12
Doyle	80	Coleridge (S. T.) <i>The Friend</i> , 3 vol. <i>half calf</i> , 1818; etc. (13)	1	4
Last	81	Collier (J. P.) <i>The History of English Dramatic Poetry</i> , 3 vol. <i>half morocco, g. e.</i> 1831—Johnson (S.) <i>Lives of the most eminent English Poets</i> , edited by P. Cunningham, 3 vol. 1854; etc. (13)		5
Dalton	82	Collins (C. P.) <i>Notes on the Chase of the Wild Red Deer in Devon and Somerset, illustrations, tinted plates</i> , 1862; and another (2)	1	1
Hunt	83	[Coombe (W.)] <i>The Tour of Doctor Syntax in Search of the Picturesque</i> , fifth edition, <i>coloured plates by R. Rowlandson (several plates and leaves loose), half calf</i> 1873		10
Pickard	84	Cornwall. Boase (G. C.) and Courtney (W. P.) <i>Bibliotheca Cornubiensis</i> , 3 vol. 1874	1	
d	85	Cornwall. Britton (J.) and Brayley (E. W.) <i>A Topographical and Historical Description of the County of Cornwall, maps, plates, EXTRA ILLUSTRATED by the insertion of numerous plates of views, arms, etc. half red morocco, uncut, t. e. g. FINE COPY (The Beauties of England and Wales, vol. II, part 3)</i> 1801	2	2
d	86	Cornwall. Stockdale (F. W. L.) <i>Excursions in the County of Cornwall, plates, maps, morocco, gilt borders</i> , 1824—Tregellas (W. H.) <i>Cornish Worthies</i> , 2 vol. 1884—Warner (R.) <i>A Tour through Cornwall, frontispiece, maps</i> , 1809—Blight (J. T.) <i>Ancient Crosses in the West of Cornwall, plates</i> , 1856; etc. (14)	1	16
Dalton	87	Cornwall. [Paris (Dr.)] <i>A Guide to the Mount's Bay and the Land's End, engraved title, frontispiece, boards, Penzance</i> , 1826; etc. (19)	1	2
Lambert	88	Cornwall. Redding (C.) <i>An Illustrated Itinerary of the County of Cornwall, plates, illustrations, half bound</i> , 1842; etc. (7)		15
Doyle	89	[Croft (Sir H.)] <i>Love and Madness, FIRST EDITION, portrait of Chatterton inserted</i> , 1780—Chatterton (T.) <i>Miscellanies in Prose and Verse, frontispiece, calf, broken</i> , 1778; etc. (4)		6
Waggon	90	Crowe (J. A.) and Cavalcaselle (G. B.) <i>A New History of Painting in Italy</i> , 3 vol. <i>plates</i> , 1864-6; <i>A History of Painting in North Italy</i> , 3 vol. <i>plates</i> , 1871; together 5 vol. <i>uniformly bound</i> (5)	2	18
Edwards	91	Crowe (J. A.) and Cavalcaselle (G. B.) <i>Raphael, his Life and Works</i> , 2 vol. 1882-5	1	1
Dalton	92	Cruikshank. <i>The Cruikshankian Momus, coloured plates by the three Cruikshanks, one of 520 copies, linen boards, uncut, t. e. g.</i> 1892; and another (2)		15

- 2 5- 93 Cruikshank (G.) Twenty Etchings illustrating the Life of Sir John Falstaff as drawn by William Shakespeare, *etchings loose in original paper wrappers*, 1857—Merle (W. H.) Odds and Ends, *illustrations by G. Cruikshank*, 1831—Tales of Humour, Gallantry and Romance, translated from the Italian, *plates by G. Cruikshank, half morocco*, g. e. 1824 (7) *Magg*
- 2 12- 94 Cumberland. Britton (J.) and Brayley (E. W.) The Beauties of England and Wales, vol. III; Cumberland and the Isle of Man, *maps and plates, extended to 2 vol. and EXTRA ILLUSTRATED by the insertion of numerous plates, half morocco, gilt backs, t. e. g.* 1802; Another copy, *map and plates, half calf, t. e. g.* 1802 (3) *Pickard*
- 1 4 95 Cumberland, Westmoreland and the Lake District—Housman (J.) A Topographical Description of Cumberland, Westmoreland, etc. *maps, Carlisle*, 1800; etc. (12) *d.*
- 1 4 96 D'Arblay (Madame) Diary and Letters, edited by C. Barrett, 4 vol. *portraits*, 1891—Leaves from the Diary of H. Greville, edited by the Viscountess Enfield, 2 series, *portrait*, 1883-4—The Greville Memoirs (second part) A Journal of the Reign of Queen Victoria, by C. C. F. Greville, 3 vol. 1885 (9) *Edwards*
- 7 97 Defoe (D.) Jure Divino, *portrait, foxed and stained, calf, rebounded*, 1706—Religious Courtship, *calf*, 1734—Swift (T.) A Tale of a Tub, *calf*, 1704; etc. (8) *Cole*
- 18 98 De Quincey (T.) Collected Writings, edited by D. Masson, 14 vol. *plates* *Edinburgh*, 1889-90 (9) *Brown*
- 2 2 99 Derbyshire. Cox (J. C.) Notes on the Churches of Derbyshire, 4 vol. *plates, Chesterfield*, 1875-9—Farey (J.) General View of the Agriculture and Minerals of Derbyshire, 2 vol. *coloured plates, half calf, m. e.* 1811-13—Hutton (W.) The History of Derby, *plates, half calf*, 1791; etc. (13) *Pickard*
- 2 100 Devonshire. Britton (J.) and Brayley (E. W.) A Topographical and Historical Description of the County of Devon, *plates, EXTRA ILLUSTRATED by the insertion of numerous plates of views, portraits, arms, etc. half red morocco, uncut, t. e. g.* (Beauties of England and Wales, vol. IV) 1803 (10) *do*
- 1 101 Devonshire. Gribble (J. B.) Memorials of Barnstaple, *plates, etc. (some inserted), half morocco gilt. Barnstaple*, 1830—Jenkins: The History and Description of the City of Exeter, *map and plates, morocco gilt, Exeter*, 1806—Another edition, *portrait and plates, sprinkled calf gilt, ib.* 1841; etc. (6) *Cornwall*
- 2 102 Devonshire. Harding (Lt.-Col.) The History of Tiverton, 2 vol. *map, plates on india paper, Tiverton*, 1847—Rowe (S.) A Perambulation of the Forest of Dartmoor, *plates, buckram, uncut, Exeter and London*, 1896—Fox (S. P.) Kingsbridge, *author's autograph presentation copy*, 1874; etc. (11) *do*

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- 215 Hampshire. Brannon (G.) Vectis Scenery, being a series of original and select Views in the Isle of Wight, *plates, map, half bound, Southampton, 1826—The Sequel to Brannon's Views, plates (some foxed), ib. 1826 ; and another oblong.* (3) *Spencer*
- 216 Hampshire. Milner (J.) The History and Survey of the Antiquities of Winchester, 2 vol. in 1, *plates, some ll. foxed and discoloured, calf gilt, g. e. Winchester, 1809 ; and another* (2) *Spencer*
- 217 Hampshire. Worsley (R.) The History of the Isle of Wight, *plates (a few damp-stained), half calf, broken, uncut, 1781—Englefield (Sir H. C.) A Walk through Southampton, LARGE PAPER, plates, name and stamp on title, Southampton, 1805—Warner (R.) Hampshire, extracted from Domes-Day Book, boards, uncut, 1789 ; and another* (7) *Last-*
- 218 Hastings (T.) The British Archer, *plates, Newport, Isle of Wight, 1831 ; etc.* (7) *Spencer*
- 219 Hawkins (Sir J.) A General History of the Science and Practice of Music, 5 vol. *plates, some ll. discoloured, tree-calf* 1776 *Bram*
- 220 Hayley (W.) The Life of George Romney, Esq. *portrait, plates, a few ll. discoloured, calf gilt, n. e. Chichester, 1809* *Parsons*
- 221 Hearne's Views of Country Seats, Castles, etc. A miscellaneous collection of about 200, *mostly on india paper ; 50 miscellaneous Views of Glastonbury, etc. a parcel* *Spencer*
- 222 Hereford. Duncumb (J.) and Cooke (W. H.) Collections towards the History and Antiquities of the County of Hereford, 3 vol. *plates, some ll. stained, half russia Hereford, 1804, 12, 82* *Edwards*
- 223 Hereford. Havergal (F. T.) Fasti Herefordenses and other Antiquarian Memorials of Hereford, *plates, the copy of Charles Gresley, with his signature on half-title, and author's autograph letters inserted, half morocco, r. e. Edinburgh, 1869—Picturesque Antiquities of the County of Hereford, plates, half calf, Hereford, n. d.* (2) *Pickard*
- 224 Hereford. Picturesque Antiquities of the County of Hereford, *plates, half morocco, n. d. ; and another* (2) *Bram*
- 225 Hertford. Newcome (P.) The History of the Ancient and Royal Foundation, called the Abbey of St. Alban, *map, plates, boards, uncut, 1795 ; and 2 other copies, in half morocco* (3) *Last-*
- 226 Historic, Military and Naval Anecdotes, *coloured plates, half roan E. Orme, 1819* *Pickard*
- 227 Hodgkin (J. E.) Rariora, 3 vol. *plates, buckram, uncut n. d.* *Last-*
- 228 Holmes (R. R.) Queen Victoria, *coloured frontispiece, plates, wrappers, uncut Boussod, Valadon & Co. 1897* *Parsons*

FOLIO.

- Last-* 229 America. The Herald: a Gazette for the Country, vol. 1, June 7, 1794, to May 30, 1795, *wants one number, viz. 73, Feby. 11, 1795, 3 first ll. torn and one slightly defective, a few ll. stained, half sheepskin (rubbed)* New York, 1794-5 2 12
- Walford* 230 Anderson (J.) Royal Genealogies, *calfs, broken*, 1732; and another (2) 6
- Spencer* 231 Anne (Queen) Mémoires concernant l'histoire d'Angleterre sous le Regne de la Reine Anne, MANUSCRIPT of the XVIIIth century, *written in an italic hand, on 347 ll. paper, ruled in red, half calfs* [Phillipps MSS. 4608] XVIII CENT. 2 2
- * * A most interesting volume detailing the affairs of England and her relation to the other states of Europe, the intrigues of Marlborough and Ashley, notices of Matthew Prior, the commerce of England and India, and other most important historical matter.
- Carle* 232 Atkinson (G. F.) Curry and Rice, 40 *coloured plates (some foxed), name on title, n. d.*—Letters and Papers respecting the Deccan Prize Money, *documents and original letters, mounted and bound in a volume, v. y.* (2) 1 1
- Hunt* 233 Autographs. Nichols (J. G.) Autographs of Royal, Noble, Learned and Remarkable Personages, *facsimiles, half morocco*, 1829—The Autographic Mirror, *facsimiles, original cloth, n. d.* (2) 10
- Brown* 234 Barham (R. H.) Misadventures at Margate, The Jackdaw of Rheims, The Witches Frolic, etc. (7 in all), *with illustrations by E. M. Jessop; etc.* (10) 11
- Spencer* 235 Barnard (G.) Views in Switzerland, *plates in aqua-tinta, half morocco, joints, g. e. n. d.*—Pyne (J. B.) The English Lake District, *plates in aqua-tinta, half morocco, n. d.; and another* (3) 1 12
- Pickard* 236 Bayeux Tapestry (The), 17 coloured plates (double-page), by J. Basire (*no title*), *from the library of William Morris, with his ticket, half red morocco, joints, g. e.* The Society of Antiquaries, 1819-23 3 5
- Spencer* 237 Bayliss (J. C.) Views in Shropshire, *engraved title, and plates, (a few slightly stained), half russias (rubbed), n. d.*—The Tournament at Eglington Castle, Aug. 30, 1839, *plates, cloth, 1839—A Book, padded with blanks and interleaved with tissue paper, diced russias, with flaps and brass clasps; and others* (6) 1 12
- Rimell* 238 Beauties of the Dutch School, selected from interesting Pictures of admired Landscape Painters, 14 *aquatints, original boards* 1793 1 14
- Last-* 239 Bellorius (J. P.) Veteres Arcus Augustorum Triumphis Insignes, etc. *plates (lower margins of the last 7 a little wormed), title holed and stained, calfs (rubbed), Romæ, 1690—Mémorial on* 5

Lot 239—continued.

the Painted Chamber in the Palace at Westminster, by J. G. Rokewode, with C. Stothard's drawings (*some coloured*), being part of vol. VI of *Vetusta Monumenta*, boards (loose), 1842; and others (5)

- 1 1 240 Bemrose (W.) The Life and Works of Joseph Wright, A.R.A. commonly called "Wright of Derby," *portrait, plates, buckram gilt, in lettered cardboard case* 1885 *Bemrose*
- 1 6 241 Bentley (C.) Twelve Views in the Interior of Guiana, with descriptive letterpress by R. H. Schomburgh, *coloured engraved title and 9 coloured plates (only), a few ll. and plates frayed, original boards (worn)*, 1840—Brees (S. C.) Pictorial Illustrations of New Zealand, *plates, original cloth*, 1849 (2) *Bentley*
- 9 242 Bible. The Holy Bible, Vinegar edition, *a few ll. slightly defective and a few ll. stained, calf* Oxford, 1717 *Magg*
- 1 243 Bickham (G.) The Universal Penman, *portrait by H. Gravelot, engraved throughout, vignette head-pieces, some ll. stained, half calf, broken* 1743 *East*
- 11 244 Book Covers. A quantity of book covers, *in vellum, calf, morocco, etc. various sizes* a parcel *Barnes*
- 8 245 Boutell (C.) The Monumental Brasses of England, *LARGE PAPER, plates (some foxed)* 1849 *Pickard*
- 1 6 246 Bradford (W.) Sketches in Spain and Portugal, with Sketches of Military Costume in Spain and Portugal, 2 parts, 51 *coloured plates (only), part I imperfect at beginning and end, half green morocco, broken, n. d.*—Pallas (P. S.) Voyages, tome VI^{me}, *Planches (only), calf gilt, Paris*, 1793 (2) *East*
- 7 247 Brady (R.) An Introduction to the Old English History, *calf*, 1684; etc. (4) *Pickard*
- 1 18 248 Britannia Illustrata: or, Views of Queens' Palaces and Principal Seats of the Nobility of Great Britain, 71 *plates (only) by Kip, some plates loose and a few slightly torn, boards n. d.* *Brown & H*
- 10 249 British Museum. A Collection of about 70 Autograph Letters, Acknowledgments, and Portraits of Trustees and Officers of the British Museum ranging from 1817-74, *mounted on thick paper, russia (rubbed)* *Wells*
- * * Included in the above are A. L. s. from Speaker Denison, George Agar Ellis (Baron Dover), Sir A. Panizzi, and Sir F. Madden.
- 3 250 Britton (J.) The Architectural Antiquities of Great Britain, 5 vol. *numerous plates, half russia, uncut* 1807-26 *Hunt &*
- 2 4 251 Broadside. A Collection of 21 Broadside, c. 1700, hinged on thin cardboards, including The Last Will and Testament of that Impostor George Fox, the Quakers' admired Idol, etc. black letter, 1703—An Abstract of all the Penal Laws, 1702—Form of the Proceedings at the Coronation of Queen Anne, 1702; etc. a parcel *Bush*

- 1 16 262 Camden (W.) Britannia, enlarged by R. Gough, 4 vol. *portrait, plates, maps, some ll. foxed, calf gilt, m. e.* 1806 *Looking*
- 9 263 Caricatures. The Looking Glass : or, Caricature Annual, 1830, *plates, half morocco (rubbed), McLean, 1831—Album of 124 plates (some stained), mounted on cardboard or paper, by J. Onwhyn and others, to illustrate Dickens' works, half morocco* (2) *Hunt &*
- 2 264 Caricatures. 60 *plates by M. R. K. (with 5 others at end), mounted and bound in a volume, half red morocco, oblong, ties* n. d. *do*
- 12 265 Cartoons. Vanity Fair and Whitehall Review Cartoons, about 150 in 2 vol. *half calf (rubbed); and Vanity Fair, vol. 1, 1868, original cloth* (3) *Well*
- 12 266 Chaucer (G.) Works, by John Urry, *portraits, calf, rebound* 1721 *Hill*
- 2 2 267 Cheshire. King (D.) The Vale-Royall of England, or the County Palatine of Chester Illustrated, FIRST EDITION, *plates, calf* 1656 *Pickard*
- 3 1 268 Cheshire. Ormerod (G.) The History of the County Palatine and City of Chester, 3 vol. *portrait, plates (plain and coloured), a few ll. discoloured, MS. on verso of half title, calf extra gilt, joints* 1819 *Ruse*
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- 1 270 Civil War Broad sides. A List of the Names of the several Colonells, and their Colours . . . for the ordering of the Militia of this Honourable City of London, *Printed for Henry Overton, 1642—A List of the Names of the Judges of the High Court of Justice for Trial of the King, Printed from R. J. 1649—A List of the Imprisoned and Secluded Members, torn and stained, n. d.; and 2 others* (5) *Juny an*
- 17 271 Clark (J. H.) Essay on the Art of Colouring and Painting Landscapes in Water Colours, 10 *aquatints (some coloured), original boards (new strip up back)* 1812 *Russell*
- 10 272 Cleveland (Duchess of) The Duchess of Cleveland's Evidence against Mr. Fielding, *one leaf, half morocco, padded with blanks, 1706—The City of London's Plea to the Quo Warranto, half calf, 1682* (2) *Palmer*
- 11 273 Collection Complète des Tableaux Historiques de la Révolution Française, 3 vol. *numerous plates* Paris, 1804 *Brauer*
- 1 3 274 Coney (J.) Ecclesiastical Edifices of the Olden Time : A series of Etchings with ground-plans and facsimiles of Hollar's views, 2 vol. *finely engraved plates, half morocco, t. e. g.* 1842 *Juny an*
- 1 10 275 Cornwall. Borlase (W.) The Natural History of Cornwall, *plates, name on title, half morocco, Oxford, 1758—Antiquities of the County of Cornwall, plates, calf, 1769* (2) *Walpole*

Waefer	276	Cornwall and Devon. Oliver (G.) Monasticon Diocesis Exoniensis, with Supplement, <i>plain and coloured plates, half morocco, m. e.</i> Exeter, 1846	12
Had-	277	Coronation of James II and his Queen, 30 plates of the Ceremonial, Procession, Rejoicings, Regalia, etc. by W. Sherwin and Yeates, <i>2 plates torn, and some a little stained, loose, n. d.</i> [?1687]	5
Parsons	278	Costume. A collection of numerous coloured and plain plates of Costume, <i>mounted in a vol. of 70 leaves, unbound v. y.</i>	2 5
du	279	Costume. Godby (J.) Italian Scenery: Thirty-two coloured Drawings, from original drawings by P. Van Levberghi, <i>a few ll. foxed, straight-grained dark blue morocco, g. e. (dull)</i> (1806)	1 5
Brown GH	280	Costume. Maskerade Leiden, 1850, 1870 and 1875, 3 vol. <i>folded sheet of coloured plates by J. K. J. de Jonge and G. Bos, original cloth (one broken), oblong Leyden, v. d.</i>	2 15
Minigan	281	Costume. Meyrick (S. R.) and Smith (C. H.) The Costume of the original Inhabitants of the British Islands, <i>coloured plates, cloth (a little frayed), uncut</i> 1815	3
Brown GH	282	Costume (The) of the Hereditary States of the House of Austria, with descriptions by B. de Moleville, translated by R. C. Dallas, text in English and French, <i>50 coloured plates, half morocco, uncut</i> 1804	15
Maggs	283	Costume. Turkish Costumes, and Sketches of the Bosphorus, <i>42 original water-colour drawings, mounted in a volume, morocco gilt, g. e.</i> 1855	7 5
Parsons	284	Costume. Forty-three coloured plates of Costume, etc. including 18 from "The Punishments of China," <i>half roan</i>	1 1
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Quaint	286	Covers. Seventeen Book Covers, <i>half red morocco, gilt lettering, atlas folio</i> —Hume (D.) History of England, 6 vol. <i>(only), calf, gilt ornamental borders, gilt frame sides with corner ornaments, g. e.</i> 1806 (23)	4
Rickard	287	Creeny (W. F.) A Book of Facsimiles of Monumental Brasses, <i>plates, half bound</i> 1884	5
James	288	Crisp (F. A.) List of Parish Registers and other Genealogical Works, three editions, <i>privately printed, 1897-1902</i> —Original Letters, MSS. and State Papers, collected by W. Lipcott, <i>facsimiles, 4to, privately printed, 1836; etc.</i> (7)	3
Maggs	289	Cromwell. An Act for the Exportation of the Breed, Growth, and Manufacture of this Commonwealth, <i>a broadside with arms at top (cut into), black letter, folded and hinged on a card, printed by Henry Hills and John Field, Printers to his Highness, 1656</i> —An Act For the Security of His High-	2

LOT 289—*continued.*

- ness the Lord Protector His Person, and Continuance of the Nation in Peace and Safety, *a broadside with arms at top, black and roman letter, folded and hinged on a card, ib.*—An Act for Renouncing and Disannulling the pretended title of Charles Stuart, etc. *a broadside with arms at top, black letter, hinged on a card, ib.*—An Act For taking away the Court of Wards and Liveries, *a broadside with arms at top (cut into), black letter, hinged on a card, n. d. [? 1645];* and 2 Broad sides, *hinged on cards* (6)
- 510 290 Cromwelliana. A Chronological Detail of Events in which Oliver Cromwell was engaged from the year 1642 to his death, 1658, *plates, EXTRA ILLUSTRATED by the insertion of nearly 100 plates of portraits, etc. new panelled calf gilt* *Bain*
Westminster, 1810
- 1 16 291 Cruikshank (G.) Phrenological Illustrations, *plates (coloured and plain), half morocco, oblong* *Walford*
1827
- 16 292 Cuitt (G.) Twenty-four Etchings of select parts of Abbey in Yorkshire, *half morocco, portfolio with ties (rubbed)*, 1834—Bedford (F.) Sketches of York, *lithographic plates, cloth (broken), York, n. d.*—Nibbs (R. H.) Antiquities of Sussex, first series (*only*), 50 plates, *original cloth portfolio, Brighton, 1874* (3) *Knabing*
- 5 293 Cussans (J. E.) History of Hertfordshire, parts III, IV, VII-XVI (*only*), in 6, *portrait on india paper, coloured frontispieces, plates, 1872-81, parts XI-XVI in duplicate* (9) *Brown GH*
- 5 294 Daniel (S.) The Collection of the History of England, *title within woodcut border, with leaf of license before title, slightly damp-stained at beginning, calf, rebaked* 1626 *had-*
- 9 295 Daniell (W.) Extracts from A Voyage Round Great Britain from the Lands End, by R. Ayton, with copies of some of the Views drawn and engraved by W. Daniell, *Manuscript on 49 ll. with original water-colour title and 15 original water-colours mounted, and 6 in the text (signed O. S. and N. S.), stamped red morocco gilt* oblong. n. d. *Pickard*
- 3 296 Davey (H.) A set of Etchings illustrative of Beccles Church, with descriptive Index, 10 plates (*some a little stained*), *wrappers*, 1818—Piper (E.) The Church Towers of Somerset, with Descriptive Articles by J. L. W. Page, parts VIII-X, XII-XXV (*only*), *etchings, wrappers as issued, n. d.*—A Collection of Nineteen original Survey Maps of parts of Somerset and Devonshire, *rough boards, c. 1850*—Preface, Introduction and Index to Hutchins' Dorset, with sections of the same, 13 in all, *wrappers*; and others a parcel *Brown GH*
- 5 5 297 Dawson (N.) A series of six Etchings of the Yorkshire Coast; A series of six Etchings of Scarborough, *on sunk mounts, in 2 portfolios* *Leicester Galleries, 1911* *Murray*
- 13 298 Delcoux et Doury (H. M.) Histoire archéologique, descriptive et graphique de la Sainte-Chapelle du Palais, *plain and coloured plates, half morocco* Paris, 1865 *Rimell*

- 299 Deeds. A quantity of Deeds, chiefly on vellum, many with
seals attached, relating to London and the Counties of
Essex (including a large number of the Parish of Horn-
church), Buckingham, Hertford, Nottingham, Oxford, Kent,
etc. *a parcel*
- 300 Descamps et Le Maistre-D'Anstaing (MM.) Les Vitraux de la
Cathédrale de Tournai, *coloured plates, half morocco*
imp. folio. Bruxelles, 1848
- 301 Devonshire. Down (B.) A Map of the County of Devon,
double-page maps by T. Jeffreys, half calf, 1765; another
copy, half bound (2)
- 302 Devon. Prince (J.) Danmonii Orientales Illustres, or The
Worthies of Devon, *illustrations, slightly wormed, some ll.*
foxed, panelled calf 1701
- 303 Devonshire. Spreat (W.) Picturesque Sketches of the Churches
of Devon, *plates on india paper, oblong, 1842; etc.* (3)
- 304 Dorset. Hutchins (J.) The History and Antiquities of the
County of Dorset, 4 vol. *plates, maps, half pigskin, uncut,*
t. e. g. Westminster, 1861-70
- 305 Dorset. Warne (C.) Ancient Dorset, *plates, half pigskin,*
Bournemouth, printed for the author and subscribers only,
1872; and another (2)
- 306 Dorsetshire. Figures of Mosaic Pavements discovered near
Frampton in Dorsetshire (Reliquiæ Romanæ III), *coloured*
plates 1808
- 307 Douglas (Sir R.) The Baronage of Scotland, *engravings, calf*
gilt, rebacked *Edinb. 1798*
- 308 [Doyle (J.)] Political Sketches, etc. by H. B. 6 vol. (*only*), *plates*
(titles in some cases wanting and supplied from other volumes)
half morocco, g. e. T. McLean, 1830-9, with Illustrative Key,
nos. 1-600, 8vo, 1841; etc. (11)
- 309 Drawings. Volume with Pencil, Crayon and Water-colour
Drawings of Cattle, etc. (*some loose and others mounted on*
thick paper) probably by Gainsborough, *half rough calf*
- 310 Drawings. Volume containing Twenty coloured Crayon
Drawings, Pen-and-ink Sketches, etc. by A. J. Stothard,
and others, *some loose, others mounted*
- 311 Drummond Family. Histories of Noble British Families, part
VII, containing an Account of the Drummond Family,
coloured armorial bearings and 16 coloured portraits on 8
sheets, etc. one plate torn and repaired, boards
W. Pickering, 1845
- 312 Dugdale (W.) A short View of the late Troubles in England,
calf, Oxford, 1681; A Perfect Copy of all Summons of the
Nobility to the Great Councils and Parliaments of this
Realm, calf, 1685 (2)

- 1 12 313 Dugdale (W.) *Monasticon Anglicanum*, per R. Dodsworth et G. Dugdale, 3 vol. *plates, calf gilt, m. e.* 1682, 73 *Harding*
- 1 12 314 Dugdale (W.) *Monasticon Anglicanum*, another copy, 3 vol. *plates, calf gilt, rebacked* 1682, 73 *do*
- 1 12 315 Durham. Billings (R. W.) *The Architectural Antiquities of the County Palatine of Durham*, 65 *plates on india paper, half morocco* 1847 *Stuart*
- 1 316 Durham. Parry (J. T.) and Hemman (C.) *Illustrations of Mediæval Antiquities in the County of Durham, plates (foxed), half morocco* 1867 *Polpat*
- 14 10 317 Durham. Surtees (R.) *The History and Antiquities of the County Palatine of Durham*, 4 vol. *proof plates (a few ll. foxed)*, LARGE PAPER, 1816-40—Raine (J.) *The History and Antiquities of North Durham, portrait (foxed), plates, LARGE PAPER*, 1852; together 5 vol. *uniformly bound in russia gilt extra, g. e. FINE COPY* (5) *Brown*
- 5 318 Earlom (R.) and Turner (C.) *Portraits of Characters illustrious in British History*, 100 *portraits, engraved in mezzotints, red morocco gilt, g. e.* n. d. *Robson*
- 4 12 6 319 *Effigies Poeticæ, or the Portraits of the British Poets*, 2 vol. *portraits on india paper (a few slightly stained), half calf gilt* 1824 *Hill*
- 14 320 Eisenberg (Baron d') *L'Art de Monter à Cheval, engraved title, plates by B. Picart, mottled calf oblong. Amsterdam et Leipzig*, 1759 *Stuart*
- 5 321 Emaux de Petitot (Les) *Du Musée Impérial du Louvre, Portraits de Personages Historiques et de Femmes célèbres du siècle de Louis XIV*, 2 vol. *plates by L. Ceroni, half morocco gilt, g. e.* Paris, 1862-4 *Robson*
- 1 4 322 Essex. Chancellor (F.) *The Ancient Sepulchral Monuments of Essex, plates* 1870 *Wacpo*
- 1 2 323 Essex. Morant (P.) *The History and Antiquities of the Town and Borough of Colchester, frontispiece and folding plates, calf* 1748 *Benham*
- 8 5 324 Essex. Morant (P.) *The History and Antiquities of the County of Essex*, 2 vol. *maps, plates, with additional titles in vol. II (foot-notes on first and third titles cut into), panelled calf gilt* 1768 *Ellis*
- 1 10 325 Essex. Suckling (A.) *Memorials of the Antiquities and Architecture, Family History and Heraldry of the County of Essex, plates, plain and coloured, half morecco*, 1845—Morant (P.) *The History and Antiquities of Colchester, plates, half calf*, 1748 (2) *Benham*
- 11 326 *Family Histories. Hyll of Sparton. A large Manuscript Collection, consisting of Extracts and Copies from various sources, collected by the late B. W. Greenfield, F.S.A. of* *Harst*

LOT 326—*continued.*

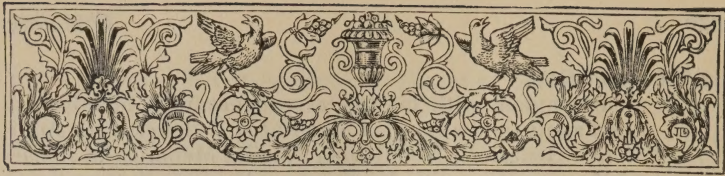
Southampton, with his Correspondence with Members of the Family, and a Copy of his printed Pedigree, with Additions—*Genealogia Nobilissimæ Familiæ Meliorucciæ, Romæ, 1727; together with Miglioruca da città di Castello, a Manuscript on paper [Italian XVIIIth century], 21 ll. written in a cursive hand, with a coloured coat-of-arms, etc.*
(a parcel)

- 327 Ferrerio (P.) Palazzi di Roma de piu celebri Architetti, vol. I (only), 43 plates, Roma, G. J. Rossi, n. d.—Falda (G. B.) Li Giardini di Roma, engraved title and 20 plates, *ib.* 1683; Nuovi Disegni dell' Architetture, e Piante de Palazzi di Roma, 60 plates (only), *ib.* n. d.; bound together in 2 vol. panelled calf gilt oblong (2)

Parsons

45





SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT 328.



ESSEX. Transactions of the Epping Forest and County of Essex Naturalists' Field Club, vol. I-IV, and Journal of Proceedings of the Essex Field Club, vol. IV, *together* 5 vol. *half calf* *Karl-*

* * Vol. I-III of the Journal were issued without title-pages, but with distinct pagination, and were bound up with vol. I-III of the Transactions.

329 Eton. Lyle (H. C. M.) A History of Eton College, *illustrations*, 1875—The Eton Portrait Gallery, *plates on india paper*, 1876—Etonian (The), 2 vol. *vol. I boards, uncut, vol. II in parts, Windsor*, 1821; etc. (13) *James*

330 Facetiae. London Oddities, or the Theatrical Cabinet, 12 nos. *each with a separate title, coloured frontispiece by J. R. Cruikshank* [1823] *Shell*

331 Facetiae. Theatrical Olio (The), or Thespian Jester, *frontispiece, Southwark, n. d.*—The Paragon Jester, *frontispiece, ib.* 1798—Mirth's Museum, *frontispiece, ib. n. d.*; etc. in 1 vol. *half calf*—Harrison (W. H.) The Humorist, *plates after Rowlandson, date erased from title, morocco, n. d.*; and another (3) *d*

332 Fagan (L.) The Art of Michel' Angelo Buonarroti as illustrated by the various Collections in the British Museum, *portrait, illustrations, half morocco*, 1883—Illustrations of the New Testament, 52 *plates, n. d.*; etc. (5) *Russell*

333 Falconer (W.) Observations respecting the Pulse, *half calf*, 1796; etc. (16) *Brown*

334 Fétis (F. J.) Notice of Anthony Stradivari, *illustrations, a few MS. notes*, 1864; etc. (7) *Shunt-*

335 Fergusson (J.) A History of Architecture in all Countries, 4 vol. *illustrations, half bound*, 1873-6; Rude Stone Monuments, *illustrations*, 1872 (5) *Idman*

336 Finden. Landscape and Portrait Illustrations to the Life and Works of Lord Byron, 3 vol. *plates (some foxed), morocco, g. e.* 1833-4; Landscape Illustrations of the Waverley Novels, 2 vol. *plates, half morocco, m. e.* 1834 (5) *Karl-*

- Bram* 337 France. Extraits des Mémoires des Généralitez de France, dresser par Messrs. les Intendants des Provinces suivant l'Ordre de Monseigneur le Duc de Bourgogne par M. L. C. D. C. D. B. vol. I, IV, VI, VII (*only*), *Manuscript on paper*, 4 thick vol. *bound in calf, gilt end papers* (Phillipps' MS. 278) *roy. 8vo. XVIII CENT.* 4
- Witt* 338 Gallery of Portraits (The), with Memoirs, 7 vol. 168 *plates of portraits* 1833-7 2 2
- Shull* 339 Gay (J.) Achilles, an Opera, FIRST EDITION, *musical notation, half-title slightly damaged*, 1733—Breton (N.) The Blessed Weeper, 1601, *printed at the private press of Lee Priory, Kent, n. d.*—Thomson (J.) Sophonisba, *half calf*, 1730; and another (4) 10
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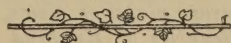
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